p. 1
1. Annie Challan
2. Grandjany
3. Zabaleta
4. A. Chatifoux
5. Mildonian (bon sphère)

16 before cadenza
1. Mildonian
2. Chatifoux
3. Zabaleta
4. Grandjany
5. Annie Challan

Zoëlle Jennings

DANSES

pour HARPE Chromatique

avec accompt d'orchestre d'instruments à Cordes

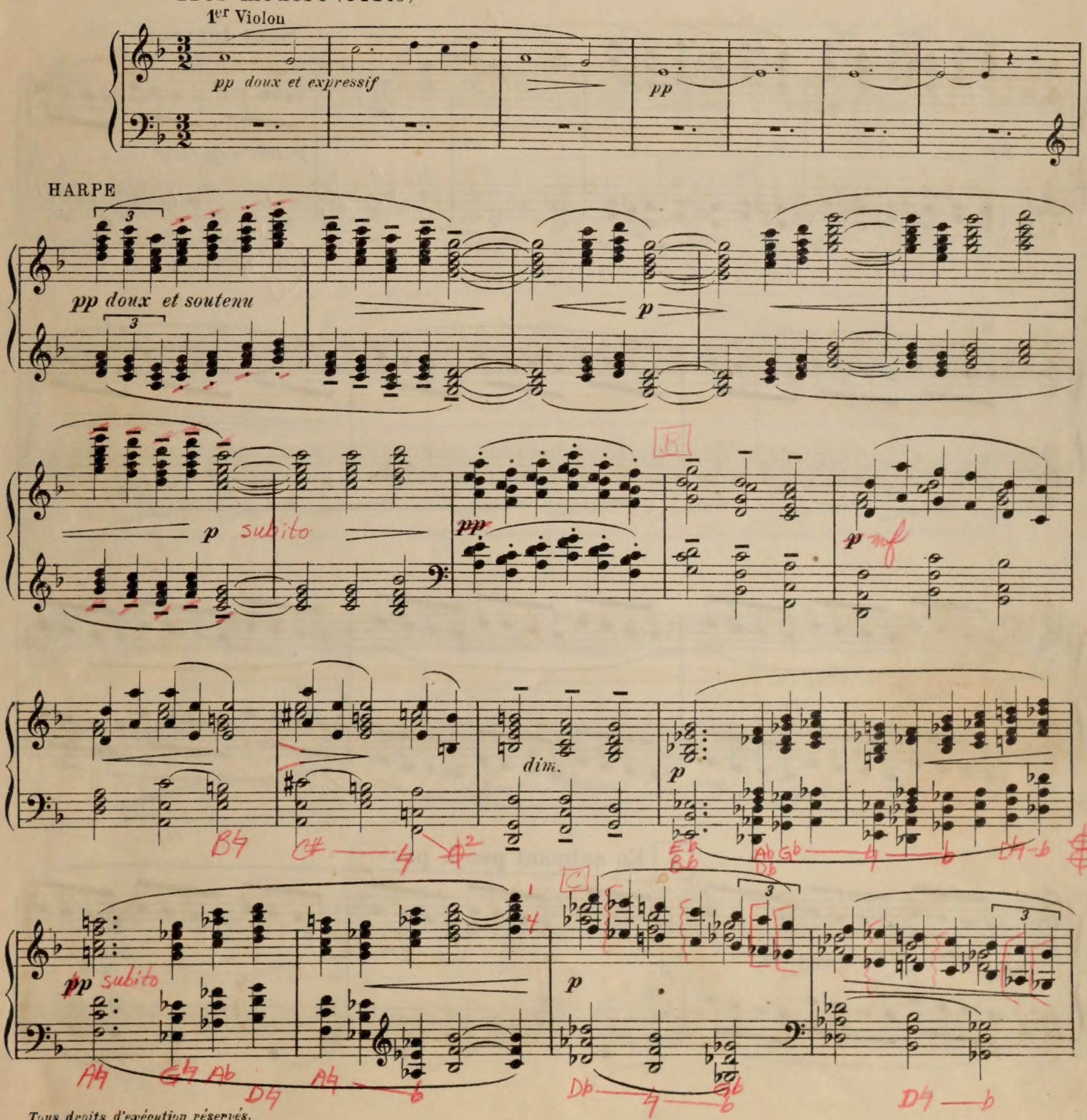
[Revised by Salzedo 1916]

I. — Danse sacrée

CLAUDE DEBUSSY

HARPE chromatique

Très modéré (♩=120)



Tous droits d'exécution réservés.
Copyright by A. Durand & Cie, 1904.

Paris, 4, Place de la Madeleine.

HARPE chromatique

mf *mf* *dim. molto* *p* *più p*

pp etc.

Sans lenteur

p très expressif

p subito *più p*

1 **En animant peu à peu** (more in intensity than in tempo)

pp *p* *cre* -

scen - - - do

p subito molto

dim. - - - - - -

p

p cre - - - scen - - - do

f

p

p cresc. molto

f

dim. poco

pp p p p

Retenu

p p più p

2 1° Tempo

pp pp pp

pp p più p pp

più pp sempre pp

Retenu

Enchaînez

II. – Danse profane

Modéré (♩ = 152)

pp

Animez

p poco a poco

cresc.

7

più cresc.

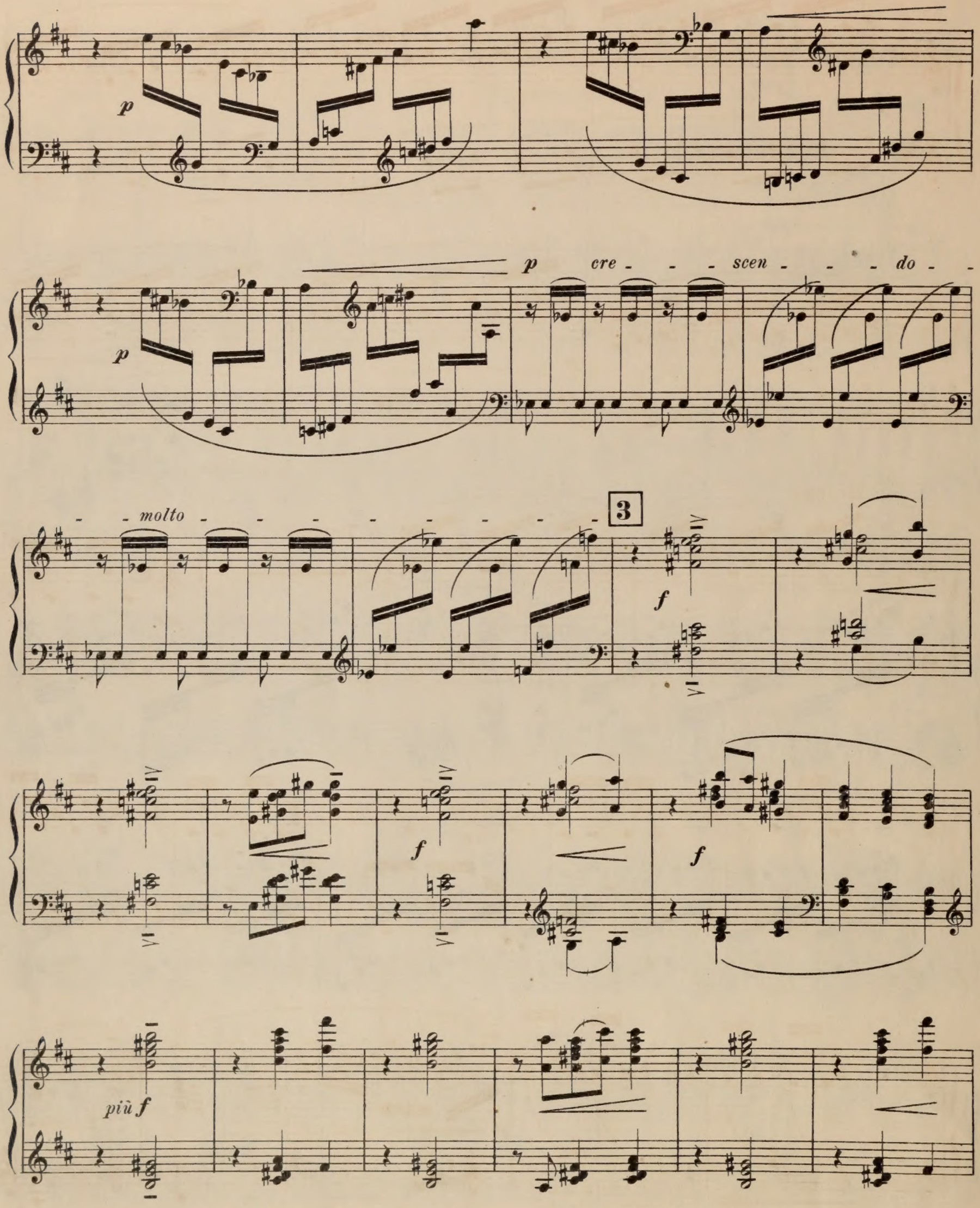
f

dim.

Rit.

1° Tempo

p


p
p
p cre - - - scen - - - do - -
molto - - - - - - - - - -
3
f
f
f
più f

Animez

f

dim.

p

Retenu

più p

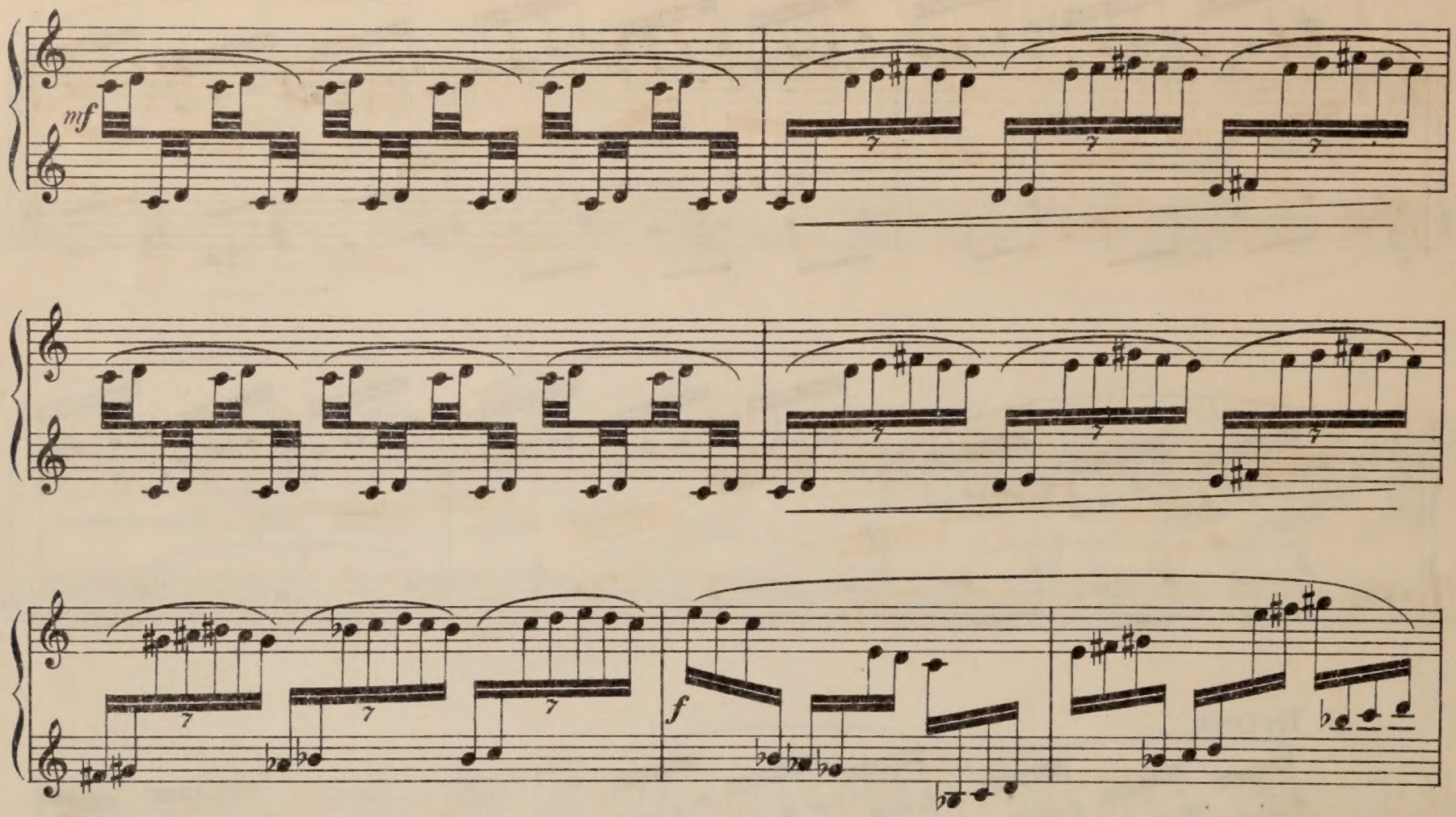
a Tempo

4

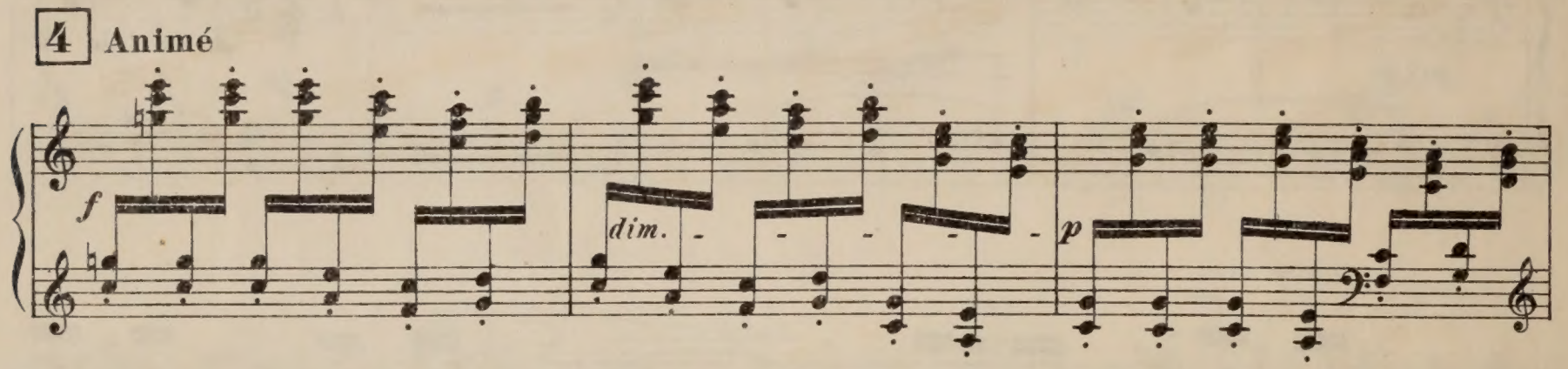
pp

pp

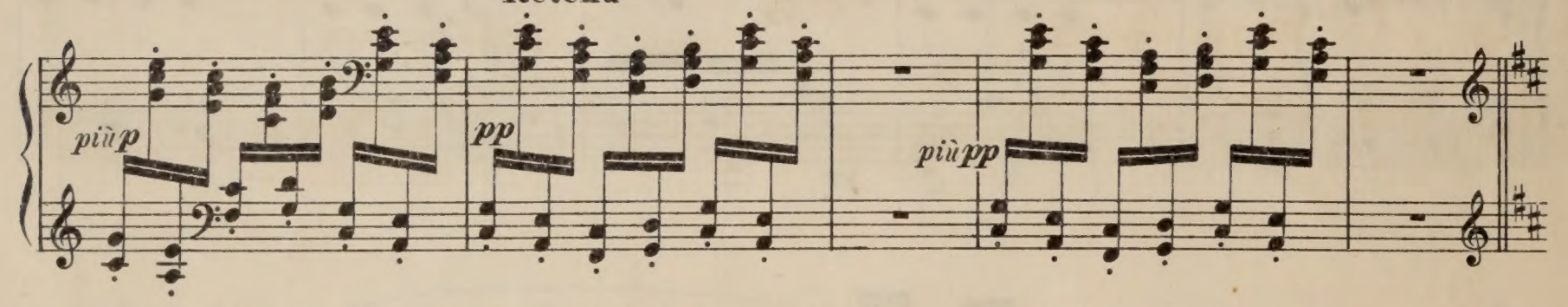
p



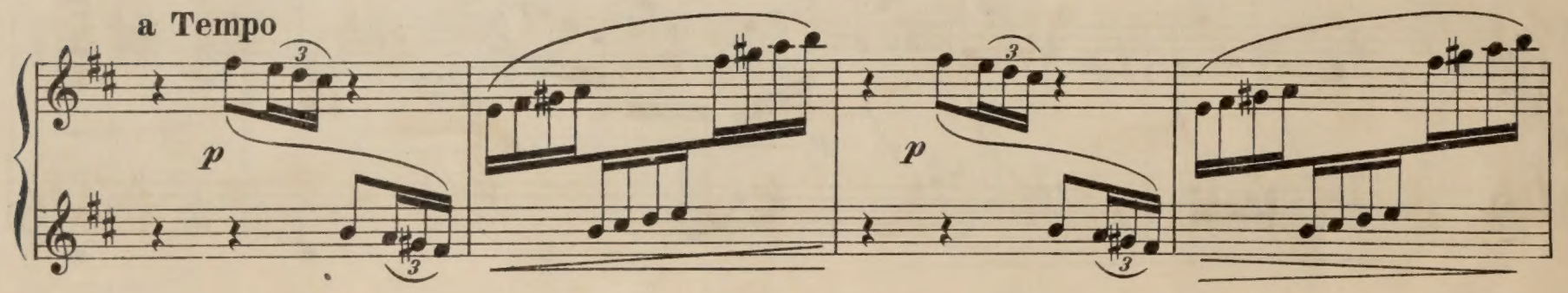
4 **Animé**

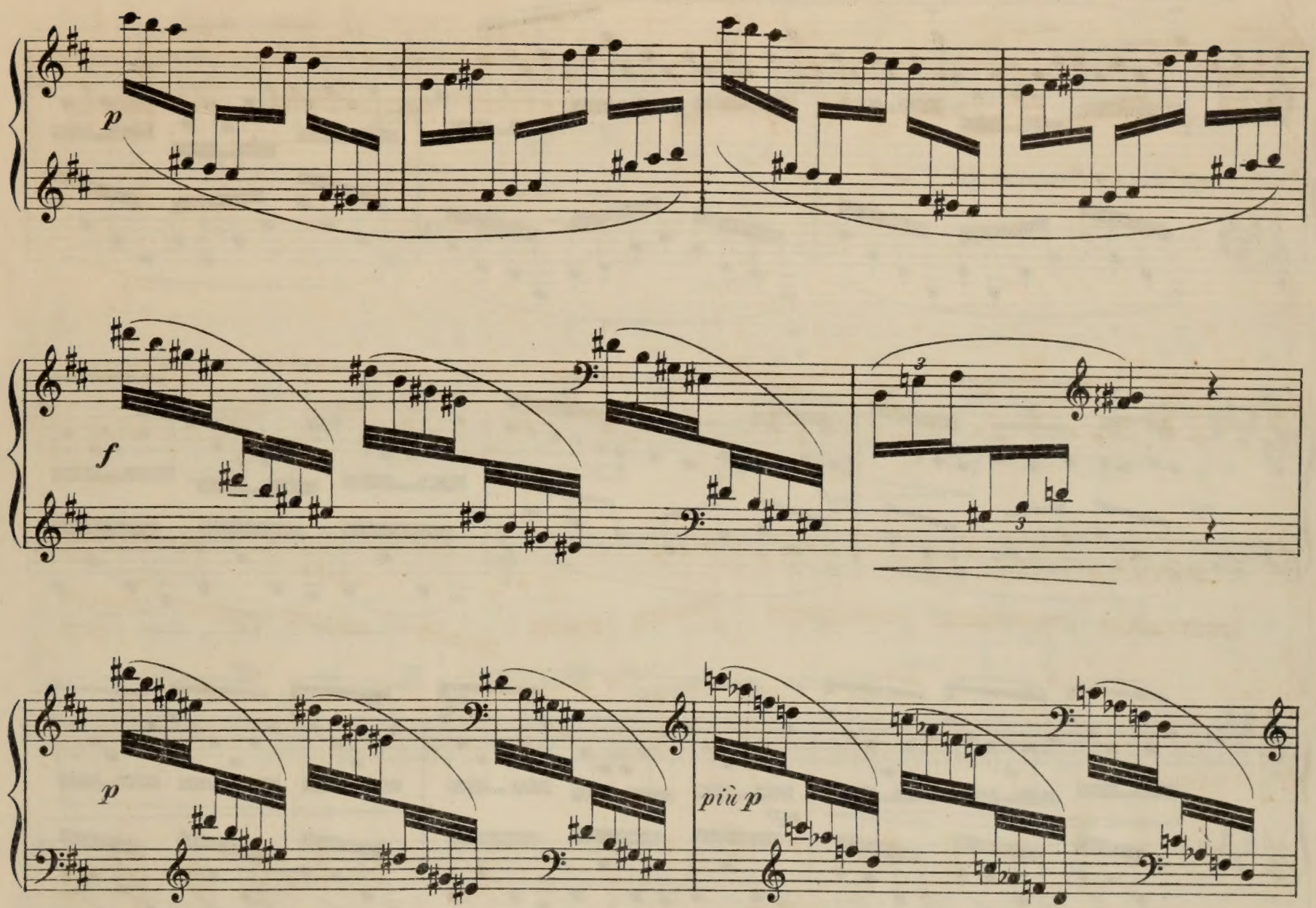


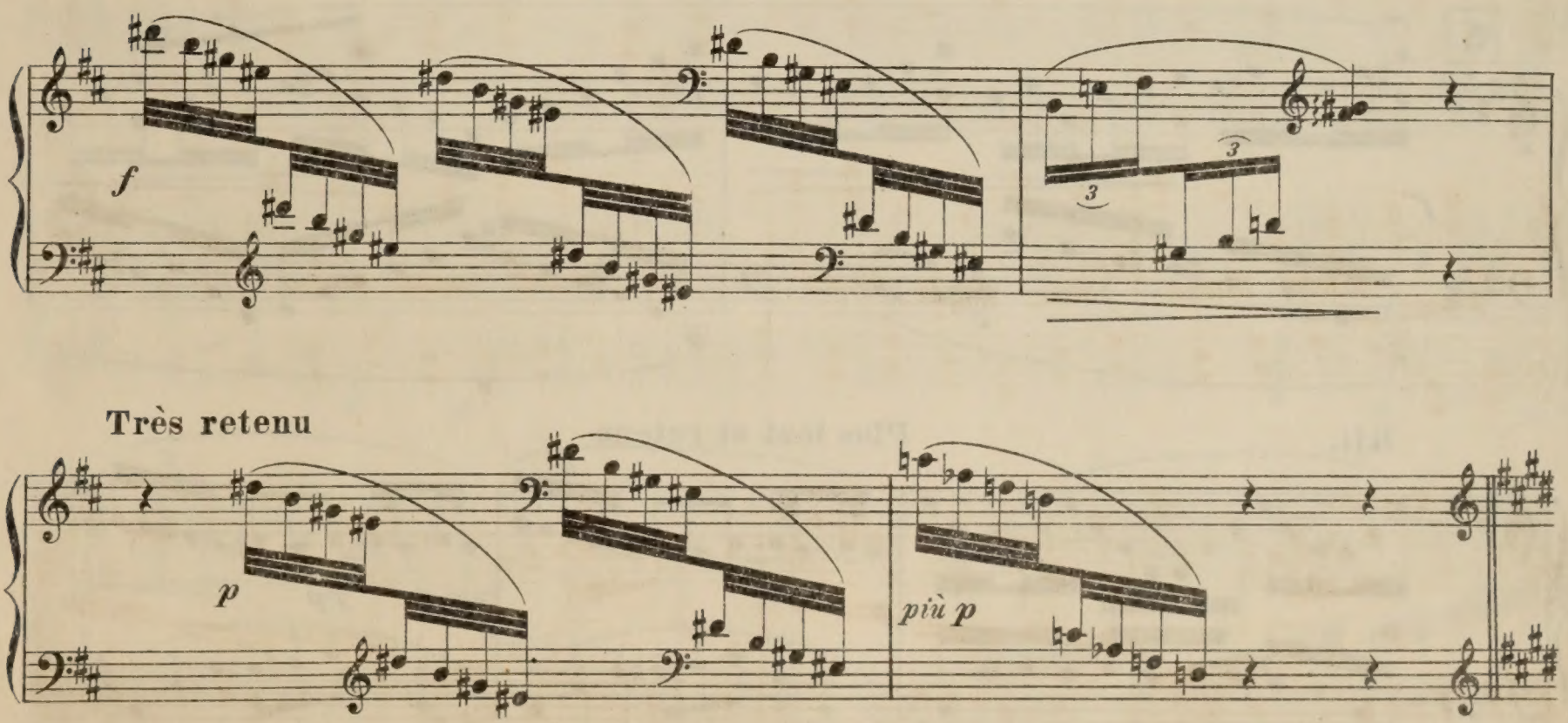
Retenu



a Tempo




p
f
p
più p


f
Très retenu
p
più p

Le double moins vite (Tempo rubato)

mp doux et expressif

mf *mf* *p*

pp

5

f

Rit. **Plus lent et retenu**

dim. *p* *più p* *pp*

a Tempo (Animez)

f

p ff

f

dim.

molto

Retenu

pp

1° Tempo
(Un peu plus mouvementé)

p

p

p

sf

6

f Tous ces accords également accentués

più f

Retenu

ff

dim.

p

Rit.

f

laissez vibrer

C. Douin gr.-Poinçons A. Durand & Fils. D. & F. 6420 Novembre 1946 Imp. A. Mounot. Paris.